



April

- 4 **Round The Horn – Roy Davies Trumpet**
- 11 **Norman Thatcher's New Orleans Band**
- 18 **Phil Wall's Jazz Cardinals**
- 25 **The Icon Jazzmen**

May

- 2 **The Keith Little Hot Six**
- 9 **The Memphis Six**
- 16 **Our May Special**
Jim Fryer with Anne and Jeff Barhart
- 23 **John Evans Swing Five**
- 30 **John Scantlebury's Burgundy Street 5**

June

- 6 **5 Go Swing**
- 13 **Good Ol' spit & Dribble Jass Band**
- 20 **Norman Thatcher's New Orleans Jazz Band**
- 27 **The Liberty Street Jazz Band**



Photo © Ceri Williams

Ceri Williams

Will be appearing with the

Good Ol' spit & Dribble Jass Band
13th June – Café Jazz



The PJS Acknowledge financial assistance from Dutton
Hotels

EDITORIAL

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Spring 2006

Going by the weather you'd never think it's spring, but it is, and we can't do much about the weather although I must say it doesn't rain so often on a Tuesday so, with the lighter nights approaching now's the time to come out of hibernation and start coming to Café Jazz again.

We had another well attended "Jazz Reunion" at the legion back in January where we were entertained by Phil Mason's All Stars and Christine Tyrell. Again thank you to all who attended. As we no longer get an Arts Council grant all the proceeds along with your membership subscriptions and a weekly contribution from Café Jazz make it possible to present the best of Traditional / New Orleans jazz in Cardiff. **So a gentle reminder to those who have not renewed their membership yet now's an opportune time to do it.**

We have another varied programme for you during April, May and June with a welcome return to **Jim Fryer** (Trumpet & Trombone) accompanied with **Anne & Jeff Barhart** (Flute & piano) who are again touring the UK. I missed them last year so, along with many of you are looking forward to an entertaining evening. A band new to us called "**Good 'Ol Spit & Dribble Jass Band**" is led by trumpeter Ceri Williams. He will have Martin Butterworth (reeds), Sam Sims (banjo / guitar), Jayne Gregory bass / sousa, Julian Martin piano and Bristol based trombonist Pete Middleton and percussionist Jeff Powell.

We wish **Roy Davies** (banjo) a speedy return to full health after being hospitalised for two weeks – your band needs you !! All the best Roy. Pianist **Ray Jones** with the Memphis Seven has decided to call it a day and has now retired from playing. We wish him well. The Memph's will now operate as a six piece band and be known as the **Memphis Six**.

Eddie Williams is going to fulfil a life's time ambition by visiting New Orleans in April. Have a great time Ed.

Keith Little tells me that the Windsor, in Penarth has undergone a major refurbishment and now looks great. You can see Keith's Band on 4th April who alternate fortnightly with Liberty Street who are there 11th April.



What's On



Sunday

Jazz Paraders	The Wig & Pen - Newport	8 - 10:30 p.m.
The Society Jazz Band	The Royal Oak - Whitchurch	18 Dec

Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1 st of the month
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Tuesdays

The Preservation Jazz Society	Café Jazz The Sandringham Hotel, St. Mary St. Cardiff	8:30 - 11:00 p.m.
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Wednesday

Various Bands	St James's Club - Uplands Swansea	Check 01792 654428
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks
The Liberty Street Jazz Band	The Windsor Hotel - Penarth	Alt Weeks

Thursdays

Midnight Special	The Butchers Rhiwbina	8:30 - 11:00 p.m.
The Jazz Paraders	The Hand Post Newport	8:30 - 11:00 p.m.
Various Traditional Bands	The Pines Hotel Swansea	8:30 - 11:00 p.m.

Fridays

Torfaen Jazz Society Various Bands	Sebastopol Social Club Griffithstown - Pontypool	8:30 - 11:00 p.m. check :- 01495 762504
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Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Humphrey Lyttleton - The Best of Jazz
		22.00	Big Band Special -Helen Mayhew
Friday	Radio 3	16.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
	Radio 3	17.00	Jazz Record Requests - followed by Jazz File.

West Country Jazz

Clevedon Jazz Club
The Avon Suite - Walton Park Hotel - 2nd & 4th Thursday each month

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>



Andy Leggett playing Dans le rue d'Antibe



Clive Fenton

Photography :- © Paul Dunleavy

Trad. Jazz Radio

Here's a contribution from Martin Butterworth

“ I was recently working in Germany with Bob Kerr and his Whoopee Band, and also deputising in the band was banjo player Sean Moyses. Club members may remember Sean from a few years ago when he was a regular member of the Whoopees, seen at Upton and the other festivals. Since leaving Bob he moved to Bonn, Germany where he has lived for nine years. He is in several bands, notably that of Rod Mason, along with our old Bristol chum Andy Leggett, and fellow former Whoopee tuba player Clive Fenton. For all those of you on the internet, Sean runs a 24-hour 7-day traditional jazz internet-radio station, find this via his web page at www.seanmoyses.com/tjr.htm . The rest of his website is interesting too (you don't have to be a banjo player, but it helps!) “

MB



A few of us went to see Rod Mason at Hereford and I had an opportunity to speak to Sean, re his radio station, and he said that he would welcome any CD's of local bands that they wish to promote. Sean sends a programme of music to the USA where it is put on the internet.

If you wish to send a CD then Sean's address is :-

Sean Moyses, Jahn Str. 17, 53225 Bonn, Germany.

Or e-mail him first :-
sean@seanmoyses.com

For everything about banjos then visit Seans' homepage

<http://www.seanmoyses.com>

For those interested in the banjo that Sean plays – I'm not a banjo player, but the instrument is beautifully made and has an excellent sound.

"This is my latest banjo to come from Bremen.. the Pietsch MasterVox #6. This truly breathtaking instrument features an ebony veneered resonator, a maple neck with ebony backstrapping, imitation ivory engraved inlays (including the heel and headstock inlays, back and front), a unique and heavily "bright cut" engraved flange, heel carving, abalone trim on the resonator and neck, a special light weight Steve Huber tone ring, ebony tuning buttons and it is fitted with a truss rod and co-ordinator rods. It even came with a quick release/locking strap system should I be asked to "stroll around!". Norbert gave it a special Matt finish, which really brings out the fine engravings on the rear and side of the resonator. It has a huge sound due to the large air chamber and the tone is both deep and clear."

There are also CD's of Sean, which I would highly recommend, and you can listen to live tracks of him with the Whoopee Band and Rod Mason, on the Internet, where you can also purchase on line.



Pietsch MasterVox #6.Banjo

Rod Mason Session Hereford - 13th March



Rod Mason



John Mortimer