



July

- 3rd The Memphis Six
- 10th The Liberty Street Quartet
- 17th The Camelia Jazz Band
- 24th Phil Wall's Jazz Cardinals

August

- 7th New Orleans Hula
- 14th Norman Thatcher's New Orleans Band
- 21st The Ol' Spit & Dribble Band
- 28th The Memphis Six

September

SPECIAL ! SPECIAL ! SPECIAL !

4th September

On Tour from SWEDEN

"Mysto's Hot Lips"

SPECIAL ! SPECIAL ! SPECIAL !

September

11 Ian Phillips Newport City Shade

Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff

Admission - unless otherwise stated Specials £4 / £5 (Students £2)

P.J.S Members & Concessions £3.50, Non Members £4.00, Students £2.00



Björn Cedergren (saxophone), Fredrik Hamrå (drums), Pider Åvall (trombone), Olle Wassén (banjo), Mats F. Hanson (trumpet), Janne Karlsson (bass)

On Tour from SWEDEN

"Mysto's Hot Lips"

Café Jazz, Tuesday 4th September



The PJS Acknowledge financial assistance from Dutton
Hotels

EDITORIAL

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June 07

Firstly let me correct an omission – The Brockweir Festival featuring the Keith Little Band and Phil Mason will be held on SUNDAY 15th July 2007. “Jazz on a Summer’s Day” is from 12 noon until 4:30 pm.

For advance tickets send an S.A.E, and a cheque made payable to “**Mackensie Hall Brockweir Festival**” to the Brockweir Festival Office, Harthill Court, St. Briavels, Glos. GL15 6UQ. £6.00 in advance, £8.00 on the day

Holidays are presenting us with a little problem at Café Jazz, so you may see some familiar face a bit more often than usual – the main thing is that music will be good.

The **OI’ Spit & Dribble Band** are back with us on 21st August and they will have on Banjo/guitar, **Joe Farler**. As you are probably aware, Joe has been with the Chris Barber Band since September 06, and has a day off on that day. So it will be an opportunity to say hello again, and learn what life is like in the professional jazz world, with all the touring and interesting venues the Barber Band perform at.

Late News ! Late News ! Late News ! Late News ! Late News !

I have been very lucky in booking a **Swedish** Jazz Band for our September Special. They are “**Mysto’s Hot Lips**” a six piece Traditional Band playing in the style of 50’s / 60’s Chris Barber / Ken Colyer.. This will be on **Tuesday 4th September**. I’ve been told they are good – from the CD I’ve heard, they are.

This is their only Welsh appearance so please make every effort to come along and **support** this band and make them welcome. The Students are not back at University so their should be plenty of room for everyone. I would like to thank Brian Hennessy (WJS) for his help in promoting this presentation. Check out :- www.mystos.cjb.net



What’s On



Sunday

| | | |
|---------------|-------------------------|-------------------|
| Jazz Paraders | The Wig & Pen - Newport | 8:00 - 10:30 p.m. |
|---------------|-------------------------|-------------------|

Mondays

| | | |
|---------------------|------------------------|------------------------------|
| Speakeasy Jazz Band | Uplands Tavern Swansea | 1 st of the month |
|---------------------|------------------------|------------------------------|

Tuesdays

| | | |
|--------------------------------------|--|--------------------------|
| The Preservation Jazz Society | Café Jazz The Sandringham Hotel, St. Mary St. Cardiff | 8:30 - 11:00 p.m. |
|--------------------------------------|--|--------------------------|

Wednesday

| | | |
|------------------------------|-----------------------------------|-----------------|
| Various Bands | St James’s Club - Uplands Swansea | 8:30 – 11:00 pm |
| Keith Little Hot Six | The Windsor Hotel - Penarth | Alt Weeks |
| The Liberty Street Jazz Band | The Windsor Hotel - Penarth | Alt Weeks |

Thursdays

| | | |
|---------------------------|-------------------------------------|--------------------|
| The Jazz Paraders | The Six Bells, Stow Hill Newport | 8:30 - 11:00 p.m. |
| Midnight Special | The Butchers - Rhiwbina | Check 01633 264218 |
| Various Traditional Bands | Mumbles Conservative Club – Mumbles | 8:30 - 11:00 p.m. |

Fridays

| | | |
|----------------------|---------------------------|-----------------------|
| Torfaen Jazz Society | Sebastopol Social Club | 8:30 - 11:00 p.m. |
| Various Bands | Griffithstown - Pontypool | check :- 01495 762504 |

Jazz on the Air

| | | | |
|----------|---------|-------|---|
| Sunday | Wales | 09.05 | Dewi Griffiths - String of Pearls |
| Sunday | Radio 2 | 22.00 | Malcolm Laycock - The Age of Swing |
| Monday | Radio 2 | 20.00 | Big Band Special –Clara Teal |
| Friday | Radio 3 | 16.00 | Jazz Legends |
| Saturday | Radio 3 | 16.00 | Jazz Line Up - various |
| Saturday | Radio 3 | 17.00 | Jazz Record Requests - followed by Jazz File. |
| Saturday | Radio 3 | 22:30 | Alan Shipton – All styles |

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>



Jim Fryer with Jeff Barnhart. Café Jazz 15th May



Warren Vachè & Harry Allen Breda May 2007

The Phil Wall Story – So Far

When I was 15, an older cousin who was in the Merchant Navy had brought back an old German simple system clarinet which he gave to me, and a few of us formed a band at school (cornet, clarinet, soprano saxophone and guitar). Fortunately we never played in public, but listening to Ken Collier and Cy Laurie led me to records by Johnny Dodds, which were purchased as far as pocket money would allow.

At Aston University (Birmingham) in 1960 I joined the Jazz Club there and became a member of a band that was led by one of the University technicians, Jim Simpson, (now one of the organisers of Birmingham Jazz Festival). The band must have sounded pretty dreadful, but being the University Jazz Club's official band we had a regular booking playing the middle spot at the Saturday night hops. The main bands were usually the better local bands such as Ken Ingram's Eagle Jazz Band and George Huxley's Jazz Band, but occasionally the Student's Union lashed out and we found ourselves alongside the likes of Chris Barber and Acker Bilk.



Dan Pawson's Tulane Brass Band - New Street Birmingham 1963
Left to Right. Paul "Spud" Spedding-drm, Pete Thompson - tuba, Dan Pawson- trmp, Phil Wall – clt, Roy Lunn – Eb clt, and Alan Bradley, Terry McGrath, unknown, Stan Stephens - trombones

Within spitting distance of the University was the Warwick Arms, where Dan Pawson's Artesian Hall Stompers played on Thursday nights, and after a few sit ins I was invited to dep for their regular clarinetist Roy Lunn. Dan also ran a marching band, The Tulane Marching Band, which I had joined in about 1962 and the photos below show the band in New Street Birmingham on a CND march, and also later as a publicity shot for use on a tape we recorded tracks for in around 1966, which also included some tracks by the Artesian Hall Stompers, though I don't think that it was ever released. Around 1964/5 Roy had left Dan to join Ken Pye's band, and I replaced him in the Artesian Hall Stompers until the end of 1966. The tapes survived, and have been transcribed to CD by Dave Senior, who now lives in Belgium.

Paul's Photo Gallery



Dan Pawson's Tulane Brass Band

Back row – Dave Senior, Stan Stephens, Dan Pawson, Ken Pye.
Front row – Norman Field, Phil Wall, Paul "Spud" Speddings, Mike Dowley, Roy Lunn, Terry McGrath. Taken in West Bromwich 1965.

At this time John Minnion ran a jazz club at the Salutation Arms in Aston, and I occasionally played in the intervals as a duo with Ian Dalziel (now with Dave Smith's Georgia Jazz Band) on banjo. High spot from these jobs was an occasion when Ian wasn't available, and John somehow persuaded Keith Smith's rhythm section, including Johnny Parker (of Badpenny Blues fame) on piano, to accompany me. I left Dan's band at the end of 1966, and joined George Lapsley's Iberville Jazzmen.



George Lapsley's Iberville Jazzmen

Terry McGrath, George Lapsley, Phil Wall, Pete Thompson, Graham Lapsley, Brian Helliwell

In 1968 I left Birmingham to go to a new job in Southampton, and although we moved back to Redditch in 1974, I didn't play again regularly until later when we had moved to South Wales. More, Next Time



Kevin Grenfell (Trombone) who along with **Simon Banks** gave a highly polished and amusing performance at Café Jazz (12th June) to a large enthusiastic audience.

