



June

28 Phil Wall's Jazz Cardinals

July

5 Norman Thatcher's New Orleans Band
12 The Liberty Street Jazz Band
19 5 Go Swing
26 The Icon Jazzmen

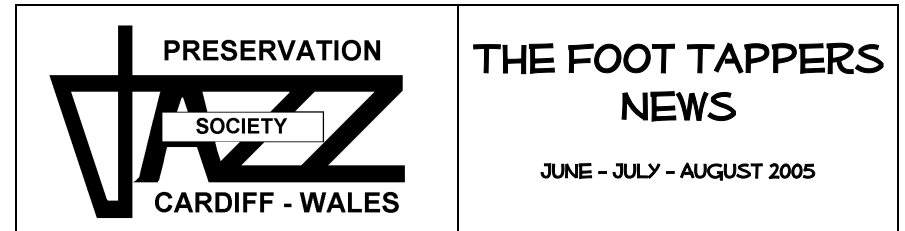
August

2 The Memphis Seven
9 The Keith Little Hot Six
16 Phil Wall's Jazz Cardinals
23 Scantlebury - Lewis All Stars
30 Round The Horn

Look out for

Oct 11 The Paul Munery Jazz Band
Dec 6 The Old Green River Band

Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff
Admission - P.J.S Members & Concessions £3.00, Non Members £3.50,
Students £2.00
Specials £4 / £5 (Students £2)



*5 Go Swing
"Gypsy Jazz" style music*

*Café Jazz
Tuesday 14th July*



The PJS Acknowledge financial assistance from The Arts Council of Wales

EDITORIAL

e-mail :- pjscardiff@btinternet.com

We have had a couple of good nights recently at Café Jazz, with the Memphis Seven and the Dick Williams six. For those who did not see, (and that includes me) Anne & Jeff Barhart with Jim Fryer, you missed a cracking evening of classic / ragtime jazz and particular the excellent flute playing of Anne. I have provisionally booked them for next year - so be there!!.

Again this quarter we have many of your favourite bands and welcome to **5 Go Swing** a new band to us, but one who plays regularly around Cardiff in Gypsy Django Reinhart style. They will be with us in July 19th.

Richard Peace 1915 - 2005

Richard, and his late wife Vera, were very supportive of jazz in the Cardiff area, particularly with the Riverside and Liberty Street Jazz Bands. They were virtually everywhere you played, from the Hartland Hotel in Bude to "Roysters" weekends in Paington and most of the UK festivals They were regular attendees at Café Jazz and we were delighted to see Richard at our Jazz Reunion, last January. He would have been 90 in July and plans for a big party were well advanced.



He will be sadly missed by his many friends and we offer our sincere condolences to Richard's family. When you look back at Richard's life - 89 years - The Original Dixieland Jazz Band in 1917, two world wars, invention of radio and television, the classic jazz era and much more - must have been very exciting times.

Membership :- For those who have not renewed this will be their last Foot Tappers as membership renewals were due last January. Thanks for being a member. We hope to see you again in the future.

Don't forget Tuesdays for our "Best of Jazz" at Café Jazz.

Page 2



What's On



Sunday

Jazz Paraders	The Court House - Caerphilly	Fortnightly
The Society Jazz Band	The Royal Oak - Whitchurch	3 rd - 17 th July

Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1st & 3 rd
---------------------	------------------------	-----------------------

Tuesdays

The Preservation Jazz Society	Café Jazz The Sandringham Hotel, St. Mary St. Cardiff	8:30 - 11:00 p.m.
--------------------------------------	--	--------------------------

Wednesdays

Various Bands	St James's Club - Uplands Swansea	Check 01792 654428
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks
The Liberty Street Jazzbands	The Windsor Hotel - Penarth	Alt Weeks

Thursdays

Midnight Special	The Butchers Rhiwbina	8:30 - 11:00 p.m.
The Jazz Paraders	The Hand Post Newport	8:30 - 11:00 p.m.
Various Traditional Bands	Roof Top Café Grand Theatre Swansea	8:30 - 11:00 p.m.

Fridays

Torfaen Jazz Society	Sebastopol Social Club	8:30 - 11:00 p.m.
Various Bands	Griffithstown - Pontypool	check :- 01495 762504

Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Humphrey Lyttleton - The Best of Jazz
		22.00	Big Band Special -Helen Mayhew
Friday	Radio 3	19.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
	Radio 3	17.00	Jazz Record Requests - followed by Jazz File.

West Country Jazz

Clevedon Jazz Club
The Avon Suite - Walton Park Hotel - 2nd & 4th Thursday each month

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>



HQ

←**Ceri Williams**



**Paul, Edwin and Agnes Van Der Rijkenr
At the Speigeltent**



Mike & Rose - between gigs

Coming Up

A few festival dates for your diaries

Upton :- 24 - 25 - 26th June

Brecon :- 12 - 13 - 14 August

Bude :- 27 Aug - 3rd September 18th year

Clevedon :- 2nd - 4th September

Upton - its 20th year - has all the old favourites including for the first time Mr Acker Bilk on Saturday and a return for Kenny Ball on the Friday. A band we saw at Pontypool last year The "Jive Aces" are there - not totally jazz but as highly entertaining band. Phil Mason, Bob Kerr, Pasadena Roof Orchestra (Sunday) the list goes on and on.

Brecon its 22nd year

The stroller programme was not available as of 17th June but I know all the local bands plus the Adamant Marching Band will be there.

Bude - its 18th year

The line up looks excellent for New Orleans fans, many European (Dutch, German and Swedish) bands are included this year. Many of your favourites Jim Fryer, Richard Bennett, Alan Barnes with Jin Fryer (looks interesting.) Our "locals" are represented with Keith Little, Phil Wall, Norman Thatcher and Gwyn Lewis with New Orleans Heat. Eight days of jazz, enjoy!

Clevedon it's 13th Year

On the way home from Bude why not call in at Clevedon. On the Friday they have the Denny Hutchinson Quartet, Saturday, the Millennium Eagle Jazz Band. Sunday, The Bright Stars of Jazz (Very slick band - they were at Brecon last year)

Visit their website for more info. www.clevedonjazzclub.co.uk/

For any of our members who live on the English side of the channel a visit to Clevedon Jazz club is certainly worth considering as many of our local bands appear there. e.g. 23rd June, Norman Thatcher's Band, 25th August Gwyn Lewis with New Orleans Heat, 22nd Sept. Keith Little Hot Six.

Whilst on holiday in Switzerland, we visited Ascona which is on Lake Maggiore I always seem to miss Jazz Festivals. Last year it was Montreux and this year it will be Ascona. If you are in the area why not drop in. June 24 to 3rd July - looks a good line up and it's mainly New Orleans / Classic.

35th Breda Jazz Festival

Breda is a small market town in southern Holland near the Belgian border and home to one of the most successful Jazz Festivals in Europe. So it was here that the PJS teams (Rose, Mike Paul, Edwin and myself) arrived on the 4th May. The Jazz Festival is held in the week of Ascension Day and this year it coincided with the 60th year celebration of Holland's Liberation Day back in 1945.

After checking in at the Hotel it was an orienteering exercise led by Edwin McGarr who declared HQ at O'Maers Bar. This was a very friendly Irish pub which of course sold Guinness and the local "Oranjeboom" beers

The Opening ceremony was performed by an all star line up which included vocalist Lillian Boutte, trombonist Roy Williams and many others. Street bands seemed to be all the rage there - similar to De Kruke, who used to appear at Brecon. Highly entertaining and some good musicianship.

After that the music started- there was a choice of 17 venues - in which there was virtually continuous music until the early hours with the majority FREE

We had a few surprise meetings in Breda. Seen, wearing his Torfaen Jazz sweater, was **Ceri Williams** who was playing in a band called "Banjo Pete's All Stars" - mainly UK based with I believe the banjo player coming from Holland. **Cuff Billet** and his Happy Pals, the only "true" New Orleans style band at the festival. Trombonist **Roy Williams** who was referred to as "Sir Roy" in the Dutch programme. We were fortunate to dine with him on a few occasions and swap yarns. Our Hotel being the venue for the late night sessions and one in which most of the musicians stayed.

Breda, is "twinned" with Kobe in Japan and have a cultural exchange with them, awarding a scholarship for the best musician in the festival - this time it was an Italian clarinetist. On the other side of the coin Breda invites top Japanese musicians to play at the festival. We were not disappointed. The Kobe Swing Band was out of this world playing in the style of the Benny Goodman

One name to watch out for :- Tatsuji Deguchi - a wonderful vibes player, who endeared himself to the audience with his excellent playing and broad grin at the end of each solo which was greeted with enthusiastic applause.

My favourite Band was the sponsored Ernst & Young "Surprise" Band. The rhythm section was mostly Japanese, with a Dutch drummer. International stars

such as Dan Barrett (trombone) and vocalist Lillian Boutté who had the crowd eating out of her hand, also my friend the Japanese Vibes player. The band really swung - close your eyes and you could imagine Charlie Christian, Teddy Wilson, Lionel Hampton, Benny Goodman, Gene Krupa. The present day band had it all.

The finale of the festival was the tribute concert to Red Nichols. This was held in the "Speigellent" (Mirror tent) which was probably about 100 years old with wooden floors and alcoves all around the inside perimeter. This concert featured many of the international stars at the festival and a few extras. This was followed by a jam session.

Back to the Hotel and surprise surprise another jam session that went on until the small hours.

It was certainly a most enjoyable festival - Roll on next year.

Alun Jones



Cuff Billet & His Happy Pals