



March

15 **The Memphis Seven**
 22 **The Keith Little Hot Six**
 29 **Norman Thatcher's New Orleans Jazz Band**

April

5 **Alice's Wonderland Band**
 12 **Round The Horn**
 19 **The Icon Jazzmen**
 26 **Henry's Hot Six**

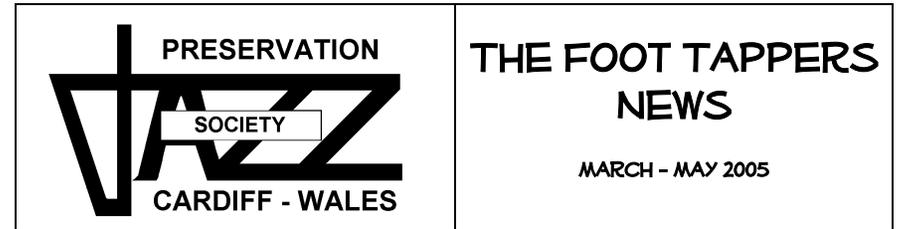
May

3 **The Burgundy Street 5 - John Scantlebury & friends**
 10 **Martin Butterworths' New Old Fashioned Band**
 From the USA
 17 **Jim Fryer with Anne & Jeff Barnhart**
 *****Special *****
 24 **Gwyn Lewis & the Speakeasy Jazz Band**
 31 **The Chris Pearce Quartet**

June

7 **The Memphis Seven**
 14 **The Dick Williams Six**
 21 **Keith Little Hot Six**
 28 **Phil Wall's Jazz Cardinals**

Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff
 Admission - unless otherwise stated Specials £4 / £5 (Students £2)
 P.J.S Members & Concessions £3.00, Non Members £3.50, Students £2.00



Our May Special
From the USA

**Anne & Jeff
Barnhart**
 with **Jim Fryer**
Tuesday 17th May
Café Jazz



The PJS Acknowledge financial assistance from The Arts Council of Wales

EDITORIAL

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Many thanks to those of you who came along to our Jazz Reunion with Phil Mason's New Orleans All Stars. We all had a fabulous evening, which was enhanced by the "Jive Aces" (I think) who led the dance proceedings - thanks to Anne Mason, for bringing them along. Phil was very impressed with them, commenting that they were amongst the best in the world that he had seen at a Jazz performance. The Committee, after numerous requests have asked Phil's Band back again next year. (now confirmed)

On a rather more sombre note. Bob Gribble's funeral was well attended with St Woolos Cathedral virtually full to capacity. The Camelia Marching Band led the cortege up the hill to the Cathedral playing "Just a Closer Walk with Thee" and a moving rendition of "Old Rugged Cross" inside the Cathedral. Afterward, at the Engineers musicians from the West Country as well as our own locals played a session, as John Bennett put it, to celebrate Bob's life. I think Bob would have approved of the days proceedings

We are delighted to welcome back to Café Jazz, USA trombonist, Jim Fryer. This year he will be accompanied by Jeff Barhart piano and his wife Anne who plays flute, you can read all about them later. They will be appearing in our Special on 17th May.

May I remind those, who have not renewed, that membership renewals were due in January. Thank you again to all those who have renewed and those who have contributed in the running of the PJS in other ways

If you have the Internet, then virtually every programme that is broadcast by the BBC, and others, is available to play at any time to suit you. So if you miss, say Humph, on a Monday, you can log onto the BBC website, Select Radio 2, select "Best of Jazz" and away you go. A good programme to listen to is a String of Pearls broadcast on a Sunday 09:00 hrs on Radio Wales - so if you can't get up in the morning you now know what to do.

Don't forget Tuesdays for our "Best of Jazz" at Café Jazz.



What's On



Sunday

Jazz Paraders	The Court House - Caerphilly	Fortnightly
The Society Jazz Band	The Royal Oak - Whitchurch	Check 2062 5639

Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1st & 3 rd
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Tuesdays

The Preservation Jazz Society	Café Jazz The Sandringham Hotel, St. Mary St. Cardiff	8:30 - 11:00 p.m.
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Wednesdays

Various Bands	St James's Club - Uplands Swansea	Check 01792 654428
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks
The Liberty Street Jazzbands	The Windsor Hotel - Penarth	Alt Weeks

Thursdays

Midnight Special	The Butchers Rhiwbina	8:30 - 11:00 p.m.
The Jazz Paraders	The Hand Post Newport	8:30 - 11:00 p.m.
Various Traditional Bands	Roof Top Café Grand Theatre Swansea	8:30 - 11:00 p.m.

Fridays

Torfaen Jazz Society	Sebastopol Social Club	8:30 - 11:00 p.m.
Various Bands	Griffithstown - Pontypool	check :- 01495 762504

Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Humphrey Lyttleton - The Best of Jazz
		22.00	Big Band Special -Helen Mayhew
Friday	Radio 3	19.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
		17.00	Jazz Record Requests - followed by Jazz File.

West Country Jazz

Clevedon Jazz Club
The Avon Suite - Walton Park Hotel - 2nd & 4th Thursday each month

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>

C. D. Review

GEORGE LEWIS "JAM SESSION" American Music AMCD-104

Personnel. Elmer "Coo Coo" Talbert (Tpt + Voc), George Lewis (Clt), Jim Robinson (Tmb), Lawrence Marrero (Bjo), Alton Purnell (Pno + Voc), Alcide Pavageau (Bass), Joe Watkins (Dms).

Tracks. 1. Willie The Weeper, 2. 2-19 Blues (Talbert Voc), 3. Maisie, 4. Ole Miss #1, 5. Ole Miss #2, 6. Ole Miss (Inc. Take), 7. Stompin' At The El Morocco, 8. Bugle Boy March #1, 9. Bugle Boy March #2, 10. Jerusalem Blues, 11. Pallet On The Floor #1 (Talbert Voc), 12. Pallet On The Floor #2 (Talbert Voc), 13. Sheik Of Araby #1, 14. Sheik Of Araby #2, 15. Chicken (Purnell Voc), 16. Sheik Of Araby #2 (Alternate Tape M/C)

Recorded 22nd May 1950 Filberto's Music Store, New Orleans.
Playing time: 48minutes.

This recording, newly released by Barry Martyn, helps to fill a gap in the available c.d. material available of the George Lewis band of the early 1950's.

For many years there have been limited quantity pressings available of this session on vinyl (My copy was on the Alamac label) and for the first time all alternate takes are available. This c.d. also gives a tantalising glimpse of the little recorded trumpet player and vocalist Elmer "Coo Coo" Talbert. According to all accounts he was George Lewis' favourite trumpet player and from these recordings you can see why. Talbert takes a powerful fluent lead giving George ample room to weave some of the most liquid clarinet he recorded. George's playing on "**Willie The Weeper**" and "**Bugle Boy March**" are a pure delight to listen to.

The rhythm section of Marrero, Purnell, Pavageau and Watkins provides a tight driving section, possibly the best around at that period or indeed any other in the history of New Orleans jazz. Unfortunately the recording quality loses Purnell's piano on occasions.

The version of "**Jerusalem Blues**" featuring George leading with only rhythm accompaniment is poignant and allows splendid solos from Jim Robinson, Lawrence Marrero (Yes there are sometimes good banjo solos!!) and Elmer Talbert playing an Oliver style tight mute.

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Jim Robinson is a tower of strength and his pacing of the front line exemplary, "**Sheik of Araby #1**" being one of my favourite tracks.

Some vocals sound a little distorted and in the case of Elmer Talbert's "**2-19 Blues**" a little indistinct (Probably due to the fact that, according to the sleeve notes, he was positioned furthest away from the microphone due to his power). These are only minor negative points for what is a magical musical time capsule.

The George Lewis band of this period were a close fitting cohesive unit giving out the feeling of controlled power and drive. Just listening to Talbert's lead with the use of muted dynamics gives me the shivers. What a shame there is only one other c.d. I can find with the same line band line up (Jazz Crusade JCCD- 3054, George Lewis Jammin' In The 50's). Elmer Talbert died early in 1951 after a stroke, his replacement in the band being Percy Humphrey, a sad loss to the music.

Barry Martyn has employed the correct title of "**Maisie**" for what was on my vinyl album titled "**Martha**". Whatever title it goes by the version here is a classic in its own right. A prime example of ensemble improvisation from start to finish.

To sum up, this is a marvellous album. Barry Martyn is keeping the William Russell legacy alive. Highly recommended. The price is around \$13 if bought in the US and will probably cost in the region of £12 with UK stockists. The music on this c.d. should be made available on prescription, the best tonic for years.

Since writing this review I have come across the recently issued "A Portrait of George Lewis From Burgundy Street To Berlin" on the Upbeat Records label which features 4 tracks of Elmer Talbert originally issued on Good Time Jazz c.d. "Jazz Band Ball". These are as far as I know the only available output of c.d.'s featuring Elmer Talbert. The Jazz Crusade c.d. mentioned in my article is of "The Dixieland Clambake" live broadcasts and worth seeking out.

Gwyn Lewis March 2005

Band News

Another one bites the dust !

Newport :- Both the Camellia and Phil Walls' Jazz Cardinals have decided to call it a day at the Heritage Centre in Newport. This is a great shame, let's hope they can find another venue shortly.

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Thank You Alun

During this years highly successful PJS annual reunion function in January long time serving Committee member, Alun Jones, was presented with an engraved tankard on behalf of the members in appreciation of his dedication to the PJS over the t6 years since the society was formed.

Those members who are unable to attend the Tuesday jazz sessions will know of Alun's work through the Foottappers news letter which he edits and distributes six times a year, surely enough of a job in itself. That may not be widely known however is that he also books & contracts all the bands that play for us on Tuesday ensuring a variety of musical styles. again no easy task. Regulars to the Tuesday sessions will usually find Alun there before them assisting the bands to set up or giving a hand on the entrance door and perhaps accepting and recording membership subscriptions for which he also has responsibility.

The other Committee members of course all play an important part in keeping This wonderful society going but they all agree Alun deserves this recognition.

Oh - I almost forgot, he also plays in the bards from time to time and if he edits this I'll bend his clarinet

Brain Fricker



Thank you Brian for those kind words. I know I'm probably the PJS "Front Man" but I don't do it all, such as the weekly and annual accountancy, raffle etc. It's a team effort and I would like to thank all the other Committee members for their help and support

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Anne & Jeff Barnhart with Jim Fryer

Both Jeff and Jim have played at Café Jazz, Jim, last year with the Acme Jazz Band, and Jeff about 5 years ago with "Jazz Epochs" which featured both of them. For those who don't know Jeff and Jim, then you are in for a treat. Jim is an accomplished brass multi -instrumentalist playing trumpet, trombone and various tenor horns (not all at the same time). Jeff is a world wide acclaimed pianist specialising in ragtime and early 20's jazz. In addition, he leads two bands in the UK: the Fryer-Barnhart International Jazz Band, which concentrates on hot music of the 1920's, and Jeff Barnhart's British Band, which performs small group swing of the 30's.

Now for their secret weapon and that's Jeff's wife Anne. She is an accomplished flautist. I've not heard her personally, but have listened to a few tracks of a CD on the Internet which have been very enjoyable. For those with Internet access then log onto www.jeffbarnhart.com you can then read all about Anne & Jeff

No doubt Jeff will have his latest CD with him "Hot Jazz, Hokum & Hilarity" and Anne will have hers "Romance in Ragtime". Jim Fryer has a selection one of the most popular being "The Fryer-Barnhart International All Star Jazz Band " - so raid the piggy banks.. I hope you enjoy the session, as I will be on holiday in Switzerland.

Our Programme

Again there's something for everyone over the next few months form New Orleans, Classic Jazz, Swing and a spot of mainstream - see back page for listings.

Late news ! - I have just booked the Albion Jazz Band form the USA. Café Jazz will be their first session of their tour of the UK. You may remember the "Black Eagle Band" from last year - this band is of a similar style and led by Tony Pringle on cornet. - make a note in your diary :- Tuesday 12th July 2005 - a date not to miss.

Glyn Lewis of Treorchy

A bit of sad news - on Friday 4th March we played at the funeral of Glyn Lewis, from Treorchy, who passed away suddenly last week. Glyn was a frequent visitor to Café Jazz and loyal supporter of Midnight Special who amongst others attended the large funeral service at Glyn Taff Crematorium. A small band of Glyn's musical friends played before and after the service. Glyn will be remembered with affection by his many friends and on behalf of the PJS I would like to extend to Ann and Glyn's family our deepest sympathy.

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