



*PJS  
Gig List*



**November**

**16 The Chris Pearce Quartet**

**23 The Dick Williams Six**

**30 Phil Wall's Jazz Cardinals**

**December**

**7 Colin Dawson (tpt) / Keith Little Hot Six  
SPECIAL**

**14 The Liberty Street Jazz Band**

**21 The Icon Jazzmen**

**28 No Jazz Tonight**

**January 2005**

**4 John Evans & his Swing Five**

**11 Henry Davies Hot Six**

*Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff*

Admission - unless otherwise stated Specials £4 / £5 (Students £2)

P.J.S Members & Concessions £3.00, Non Members £3.50, Students £2.00



*The Foot Tappers  
News*

*November - December 2004*



**German Trumpet Star,  
Colin Dawson  
with the Keith Little Hot Six  
7<sup>th</sup> December - Café Jazz**



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## Editorial

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The last few months of the year are upon us, and we have two specials to go out with. Martin Bennett, with his Green River Jazz Band on 9<sup>th</sup> November and trumpeter Colin Dawson, with the Keith Little Hot Six on 7<sup>th</sup> December. So that's two really good sessions not to miss.

You may have heard that our second instalment of the Welsh Arts Council grant was not forthcoming, and this could, in the future, have an effect on how we operate. But all is well for the moment and hopefully we will ride it out. What you can do to help is renew your subscriptions as soon as you can so that we maintain our cash flow in order to continue our Tuesday presentations.

We have had some great bands over the last year, and some newcomers, with Henry Davies's Hot Six, from Bristol, who played some excellent classic jazz. Martin Butterworth & Ceri Williams with Martin's New Old Fashioned Band playing the music of Sydney Bechet. John Scantlebury & friends were the surprise of the year with some hot driving music which had us all "Foot Tapping"

So what's for next year - Our Jazz Reunion is set for Friday 21<sup>st</sup> January at the Legion in Whitchurch - details next issue - it's Phil Mason with Christine Tyrell and the tickets will be £7.00 - so please make a note in your diaries

Later in the year May 17<sup>th</sup> we will be having Jim Fryer over again and hopefully he'll have Jeff Barnhart along with him.

If there's anyone you want - and the price is right - we'll try and get them for you. So drop me a line with any suggestions

So let me be one of the first to wish you A Happy Christmas and a swinging New Year.

Nadolig Llawn a Blwyddyn Newydd Dda

If you can renew your subs early it would be appreciated.

## What's On and Where

All gigs 8:30 - 11:00 pm unless stated otherwise

### Sundays

**Caerphilly** :- The Court House - Ian Phillips and his Jazz Paraders  
8.00 - 10:30 Fortnightly 21<sup>st</sup> Nov. etc

**Whitchurch** :- The Royal Oak - The Society Jazz Band  
8:30 - 10:30 one off on 21<sup>st</sup> Nov.

### Mondays

**Swansea** :- Uplands Tavern - Speakeasy 1<sup>st</sup> Monday of each month  
**Newport** :- Heritage Centre Pill. Jazz Cardinals & Camelia, alternate

### Tuesdays

**Cardiff** - Café Jazz - St Mary Street, Preservation Jazz Society  
See back page for details

### Wednesday

**Penarth** The Windsor  
The Keith Little Hot Six :- 17<sup>th</sup> Nov, then 1<sup>st</sup> 15<sup>th</sup> Dec and fortnightly  
The Liberty Street Jazz Band :- 10<sup>th</sup> 24<sup>th</sup> November and fortnightly

### Thursday

**Swansea** :- Grand Theatre Roof Garden - Different band each week  
**Cogan** :- Leisure Centre - Oasis Bar, - 2<sup>nd</sup> Dec. Keith Little Hot Six  
**Rhiwbina** :- The Butchers - Midnight Special.  
**Newport** :- The Hand Post - Ian Phillips Jazz Paraders  
**Clevedon** :- Clevedon Jazz Club - Walton Park Hotel, Wellington Terrace

### Friday

**Sebastopol** - Torfaen Jazz Club - Nov 26<sup>th</sup> John Evans Dixieland Six  
**Bristol** - The Old Duke - Keith Little with Colin Dawson

### PJS on the web

<http://website.lineone/~pjscardiff>

## Colin Dawson with the Keith Little Hot Six



Colin Dawson is undoubtedly one of the finest and most exciting Swing trumpet players in Europe today and we are very lucky to have him as our guest with The Keith Little Hot Six at Café Jazz on the 7<sup>th</sup> December.

Colin and Keith worked together with different bands for many years while living in Germany and touring across Europe and the United States. Colin now plays with the extraordinarily talented German Band – the “Echoes of Swing” - and can only very rarely take time out to perform in the UK. This is a concert not to be missed!

### The Keith Little Hot Six

For those with Internet access Keith has produced a band newsletter. If you drop him a note on [keith@keithlittlehotsix.co.uk](mailto:keith@keithlittlehotsix.co.uk) I am sure he will be delighted to put you on his mailing list. They will be touring with Colin Dawson in Newport 8<sup>th</sup> Dec, Swansea 9<sup>th</sup> and Bristol 10<sup>th</sup> Dec.

### Society Jazz Band

We are having a session at the Royal Oak in Whitchurch on Sunday 21<sup>st</sup> Nov. to see how it goes. Please come along and support us where we can hopefully have future sessions - The Royal Oak is next door to Boots the Chemist in the village

### Band Profile :- Phil Wall's Jazz Cardinals

In March 2001 The East St Owls started a Wednesday night residency at The Black Horse in Commercial Street Newport (alternating with John Minnion's Camelia Jazz Band), the line up normally being Rob Gribble, trombone, tenor sax and vocals, Sarah Thatcher, banjo, Vic Partridge, string bass and myself on clarinet and alto sax. (The usual banjo and bass for the Owls, Sam Sims and Steve Davis, were occupied elsewhere on Wednesdays hence the change of line up).

About November Sam became free on Wednesdays and returned to the band; also Norman Thatcher became available and was asked if he would come along to give a three piece front line. The resulting line up seemed to have

promise as it enabled a wider repertoire to be attempted and gave more variety of sound. Rob brought his baritone sax along instead of the trombone and we decided to give it a go, concentrating on the 1920's classic jazz repertoire, particularly from bands such as Johnny Dodds New Orleans Feetwarmers, Clarence Williams, King Oliver, Sam Morgan, Bix etc. Then came the difficult problem of choosing a name for the band; one of my favourite bands has always been the band led in the mid 1920's by the legendary New Orleans cornet player Freddy Keppard, Freddy Keppard's Jazz Cardinals. Norman suggested that it should be Phil Wall's Jazz Cardinals so that people would know who to blame!

We had to look further afield to find someone to fill the percussion seat (we don't use the “d” word) who could play in the 1920's style. I had originally met Tony Quinn when playing in Alan Robinson's Southside Washboard Band, and again later when I played with Birmingham's Central City Jazz Band, and he was ideal for the job. Despite living in Walsall (something we try not to hold against him) he agreed to join and the band was complete.

The Cardinals made their first appearance, apart from the residency at the Black Horse, at Café Jazz on the 2<sup>nd</sup> April 2002, and it can't have been too bad because Alun has been asking us back ever since: soon after that the jazz club held on Sunday evenings on the Barge Sabrina in Bristol became another regular outing for us. I hasten to add that there is no connection between our frequent visits there and the fact that they sell Thatcher's cider at about £1.15 a pint!

2003 saw us travelling further afield to Stafford, Wolverhampton, Coventry, a tour of Cornwall and in August our first festival at Bude. It was at Bude that year that our CD, “Every Tub” (still available price £10), was recorded by PEK Sound. 2004 saw Keswick Jazz Festival added, plus another tour of Cornwall (fast becoming our annual holiday), and a return to Bude Jazz Festival.

The sound of the band is very different to most other bands as it features a lot of two saxophone work, and the use of both banjo and guitar gives great depth. We try to concentrate on playing the melody correctly, ( except when assisted by Thatcher's cider ) even to the extent of using written parts on occasions, and including introductions, verses and endings. In addition Sam is featured on some numbers on either mandolin or slide guitar, and occasionally the string section are allowed to perform on their own (while the front line retreat to the bar!).

We think the reason the band works so well together, with rarely an “off night”, is probably because we are all 1920's music anoraks, and are playing the music we love in the style we love. The only problem is that we are discovering tunes we would like to add to the repertoire faster than we can do the work required to include them.

For next year we already have trips to Hastings and Cornwall planned, plus a possible visit to Plymouth Jazz Club. Phil Wall Oct 2004



The Adamant & Friends at Brecon 2004



Eddie - Gwyn - Ron (Photographs Marilynne Baskerville)

