

November

- 13 The Liberty St Quartet**
- 20 Phil Wall's Jazz Cardinals**
- 27 New Orleans Hula**

December

- 4 The Pen & Wig Paraders**
- 11 Norman Thatcher's New Orleans Band**
- 18 The Keith Little Band**

January 2008

- 8 The Workhouse Jazz Band**
- 15 The Camelia Jazz Band**
- 22 John Scantlebury's Burgundy St. 5**
- 29 New Orleans Hula**

Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff
 Admission - unless otherwise stated Specials £4 / £5 (Students £2)
 P.J.S Members & Concessions £3.50, Non Members £4.00, Students £2.00



The Keith Little Band



The PJS Acknowledge financial assistance from Dutton Hotels

EDITORIAL

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November

The clocks have now gone back and winter is upon us once more. Sounds gloomy which is the direct opposite to what you hear on a Tuesday at Café Jazz. We have had a few weeks where audiences have been below normal but the Icon last week saw a reverse in the trend – long may it continue.

In January and February we will be featuring local Bands – A newcomer is the Workhouse Band, who have been playing together in Dinas Powys. Martin Butterworth leads with amongst others Andrew Naylor Trumpet, and Bob Goddard banjo / guitar. Should be interesting. Hopefully we'll have John Scantlebury, on one of his rare days off from New Orleans Heat, to entertain us on January 22nd.

Jazz Affair this year will hopefully be in the spring. We have been so lucky in the past where we have missed the snow by a couple of days. We just cannot afford taking the risk as now we do not receive any grant. The worst case scenario would be we booked the band, it snowed heavily, the band turned up, and the audience didn't. In that case we would have to pay for the hall hire and band fee and receive nothing in return. As I said before we have ridden our luck on the last three years so lets not push it.



One thing I forgot to mention last time was "You Tube" You hear on the media all the bad things that are posted on it but there is some excellent Jazz. Just type **You Tube** into Google and then type in any artist you can think of in the search box. For Example **George Lewis** this pulls up a selection of classic

George Lewis numbers, Burgundy Street, Old Rugged Cross etc. etc.

Try putting in Alex Welsh and Ken Colyer – some excellent stuff

NB :- You must have Broadband for this to work successfully

The OAK Whitchurch

We will be having a "one off" session on **Sunday 2nd Dec** to see how it goes with the possibility of more regular gigs in the New Year. So please come along and give us your support.



What's On



Sunday

Jazz Paraders	The Wig & Pen - Newport	8:00 - 10:30 p.m.
The Society Band	The Royal Oak – Whitchurch	2 nd Dec

Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1 st of the month
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Tuesdays

The Preservation Jazz Society	Café Jazz The Sandringham Hotel, St. Mary St. Cardiff	8:30 - 11:00 p.m.
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Wednesday

Various Bands	St James's Club - Uplands Swansea	8:30 – 11:00 pm
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks

Thursdays

The Jazz Paraders	The Six Bells, Stow Hill Newport	8:30 - 11:00 p.m.
Midnight Special	The Butchers - Rhiwbina	Check 01633 264218
Various Traditional Bands	Mumbles Conservative Club – Mumbles	8:30 - 11:00 p.m.

Fridays

Torfaen Jazz Society	Sebastopol Social Club	8:30 - 11:00 p.m.
Various Bands	Griffithstown - Pontypool	check :- 01495 762504

Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Big Band Special –Clara Teal
Monday	Radio 2	22:30	Best of Jazz - Humph
Friday	Radio 3	16.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
Saturday	Radio 3	17.00	Jazz Record Requests - followed by Jazz File.
Saturday	Radio 3	22:30	Alan Shipton – All styles

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>



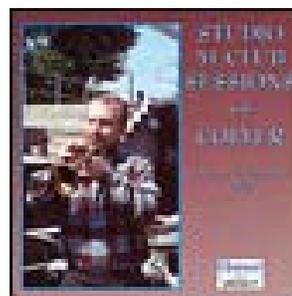
Phil Mason with Trefor Williams and Christine Tyrell
Jazz Affair 2007



Scott Hamilton



Trefor Williams



CD Review - Gwyn Lewis

Studio 51 Club Sessions with Ken Colyer
Upbeat URCD 217

Personnel: Ken Colyer (trumpet and *vocals), Sammy Rimington (clarinet and alto sax on track 12), Pete Dyer (trombone tracks 1 to 11), Barry Palser (trombone track 12), Peter Morcombe (banjo tracks 1 to 7), Alan "Jinx" Jones (bass tracks 3 to 12), Ray Smith (piano

tracks 8 to 12), Colin Bowden (drums)

Recorded: 1st. Jan. 1972 (tracks 1 to 7) 12th. Feb.1972 (tracks 8 to 12)

Tracks: (1) Blue Skies, (2) Sweet Fields, (3) *Ain't Misbehavin', (4) Deep Bayou Blues, (5) *My Blue Heaven, (6) Wolverine Blues, (7) Don't Go Way Nobody, (8) Everywhere You Go, (9) Maria Elena, (10) Sugar Blues, (11) Should I Reveal? (12) Bogalusa Strut. Total Playing time 71.49 mins..

John Long recorded these sessions, the last to be recorded at Studio 51 Club in Great Newport Street. Ken Colyer had retired from full time band leading due to ill health, (Johnny Bastable taking over the band and hiring John Shillitoe in Ken's place) and used a selected group of likeminded musicians to play occasional gigs in his old club. Unfortunately the club closed its doors for good in May 1972 just after these were recorded. (These recordings have literally come hot off the press. Released September 2007).

These recordings show Ken in good spirits and he is playing with authority and power. The first two tracks sound balance seem slightly strange due to the lack of a bass but are taken at a brisk pace. Colin Bowden and Pete Dyer help to overcome the missing bass player. Sammy Rimington turns the clock back 12 years and plays a supportive role similar in style to his early days with Colyer's Jazzmen. His inventive phrasing weaving intricate patterns around Ken's clear lead. Blue Skies is bright with Ken firing on all cylinders and Sweet Fields has good solos from all front line members and a typical Colyer up-tempo ride out. (Just like Ken's old days) Ain't Misbehavin' features a vocal from Ken complete with mistakes, which he tries to cover up.

For me Deep Bayou Blues is the best track. Pete Dyer plays an almost Jim Robinson like solo with interplay from Sammy and Ken. Ken could really play a blues, tearing every note from his horn. Sammy pays tribute to his mentor George Lewis, with some poignant clarinet work. There is also some

tasty banjo playing from Pete Morecombe. Lovely rendition of the classic George Lewis number.

My Blue Heaven is another vocal feature for Ken Colyer whilst Wolverine Blues reminds me of another recording Sammy had made several years prior on the "77 Label" with Ken. Both tracks bounce along with some tight ensemble passages that have become synonymous with Colyer's approach. Don't Go Way Nobody romps along with a nod in the direction of the famed George Lewis version.

Ray Smith joins the band for the last 5 tracks and adds some depth to the rhythm section with his ragtime style of piano playing. A worthy successor to Ray Foxley from Ken Colyer's classic mid 1950's line up. His solos remind me of Don Ewell's work with Bunk Johnson's Band, especially on Everywhere You Go.

Maria Elena is played at a relaxed pace whilst another fine example of blues playing by Ken follows on with Sugar Blues. Should I Reveal storms along with Sammy at his lyrical best. Bogalusa Strut features Barry Palser on trombone and Sammy Rimington on alto sax paying homage to the great Sam Morgan recordings.

All in all, this is one of the better latter day Ken Colyer recordings. It was good to hear two of my favourite British musicians, Sammy Rimington and Pete Dyer, playing together with Ken. Ken Colyer leads the band as only he could with drive and passion. His use of dynamics and mute techniques were unique and there are numerous examples on this album. The rhythm section, marshalled by Colin Bowden, is as tight as any heard on earlier works of The Jazzmen. This album is a delight to listen to and a tribute to not only Ken Colyer, but to the overlooked jazzmen, Peter Morcombe, Alan Jones and Pete Dyer.

Both Colin Bowden and Ray Smith are active today and playing well whilst Sammy Rimington is one of our busiest international stars. Pete Dyer has not been too well of late and plays infrequently.

Highly recommended and on a British label available at any good local dealer, the price should be in the region of £11/£12. Over 70 minutes of good happy jazz played by some of our finest musicians from the old New Orleans school.

You can also get it from HMV over the internet for £8.99 inc p&p thus saving about £3

Gwyn Lewis

I am grateful this month for contributions from Gwyn Lewis (CD Review) and Paul Dunleavy for his photographs and comments on the events he visited during the year.

Mysto's Hot Lips Jazz Band



Pider Avall and his band from Sweden paid us a visit in September at the Cafe Jazz. Everyone who came, - and the place was packed!, had a great night out. They certainly know how to entertain with everything from New Orleans numbers to the Blues. They finished off the evening by playing a sentimental Gracie Fields number to a great

ovation from the audience.

Aberaeron Carnival August Bank Holiday Weekend.

The Carnival is an annual event. This year it was a celebration of the anniversary for the planning and building of the harbour town of



Aberaeron by the Rev Alban Thomas Jones in 1805. It took place on August Bank Holiday and was dedicated to his memory. Several thousand townsfolk and visitors had a great day supported by a scintillating Adamant Parade Jazz Band with more musicians than could be counted.. It's well worth a visit if you

have not been before.

Photo :- Eddie Williams and John Humerstone

Pontypool Jazz in the Park

At £5 entrance fee via a programme for the weekend and £5 per main concert the annual 'Pontypool Jazz in the Park' held early September was outstanding value with Humphrey Lyttleton with Tina May, Jacqui Dankworth, Danny Moss and Jeanie Lambe, Alan Skidmore, Peter King, Willie Garnet and many more. For big band enthusiasts Saturday afternoon was a gem with Byron Jones Big Band soon followed by a cracking session with Ceri Rees and the Capital City Big Band with vocals by Jeff Hooper -a knock out !. Sadly New Orleans style jazz music, and Trad was by and large notable by it's absence.



Jeff Hooper and the Capital City Jazz Band

Lee Bay October 2007

A great weekend of Jazz was to had near the sea at the quaint and spectacular Lee Bay Hotel, a few miles west of Ilfracombe in early October. Friday evening and Saturday afternoon we heard the fabulous saxophonist Karen Sharpe (regular with Humphrey Littleton's Band) and an equally fabulous Enrico Tomaso on Trumpet, play some wonderful jazz together backed by a local and very competent Andy Cooper trio. Keith Little Band played a storm on Saturday evening and Sunday lunchtime together with a marvellous guest musician, Zoltan Sagi on saxophone. Somehow most people there managed to fit in the Rugby World Final as well!- a great weekend. The hotel has changed hands and the jazz weekend are unlikely to be held there again, despite filling the place. Another venue has been found so keep a look out for details.

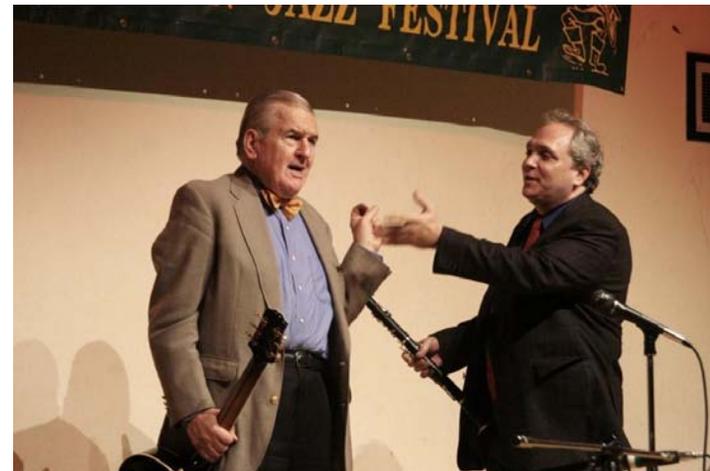


Marty Grosz and Ken Peplowski

These two gave a great evenings entertainment to the packed audience at Hanley Castle School at Upton in October. Marty is someone not to be missed. He is a great raconteur, comic, singer and a very good Jazz Guitarist. He's played and recorded with many great names in Jazz.



Ken Peplowski is one of finest clarinet/saxophone players in the world today. The two kept the audience thoroughly entertained with a wide selection of sensitive and swinging jazz numbers Their musicianship was of the highest class. Marty's satirical humour and anecdotes were never far away-he is a one off. His latest CD featuring Ken Peplowski, Jon-Erik Kellso, Scott Robinson and other luminaries can found on Arbors Records ARCD 19319. This is a rare chance to hear two of Marty's famous monologues-an introduction to 'Just a Gigolo' and 'English Blues',-- the latter a conversation with Ed -(Sir Edward Elgar..) it's well worth listening to and buying!



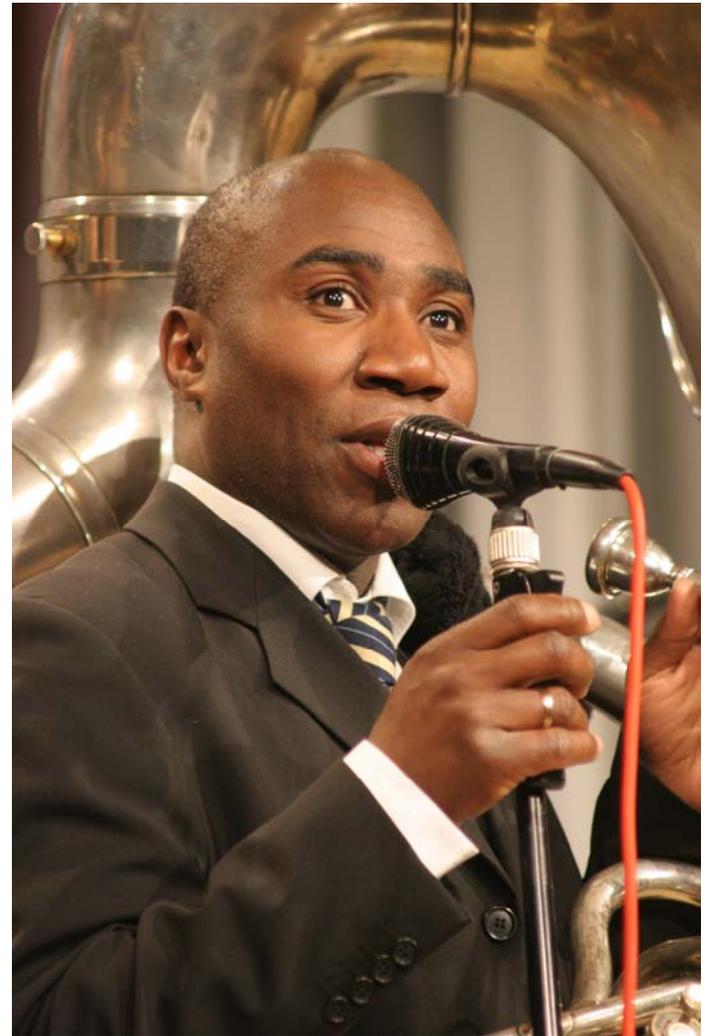
Marty Grosz and Ken Peplowski



Keith Little's front line with Zoltan Sagi



John Mortimer trombonist with Rod Mason Band
Hereford 2006



Clive Fenton – this time on vocal
Hereford 2006